"DR. WHO" (SERIAL QQ).

"THE WEB OF FEAR"

by

Mervyn Haisman & Henry Lincoln

Episode 4.

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CREW 9

T.M.1.	.....	GEOFF SHAW
T.M.2.	.....	CLIVE LEIGHTON
SOUND SUP.	.....	RAY ANGEL
GRAMS. OP.	.....	BRIAN DUFFETT
VISION MIXER	.....	JOHN BARCLAY
FLOOR ASST.	.....	PAUL COLE

Saturday, 3rd February, 1968. Studio "D", Lime Grove.

Cam. rehearsal	10.30 - 1.00
Lunch	1.00 - 2.00
Cam. rehearsal	2.00 - 3.45
Tea	3.45 - 4.15
Cam. rehearsal	4.15 - 7.00
Dinner	7.00 - 8.00
Sound & Vision line-up	8.00 - 8.30
(T/r line-up	8.20 - 8.30)
TELERECORD VTM/CLT/43430	8.30 - 9.45

TK-5 available from 11.30.

VT Editing: Monday, 5th February.

Transmission: Saturday, 24th February.

EC

1.2.68.

CAST IN ORDER OF APPEARANCE

PROF. TRAVERS	.....	JACK WATLING
ANNE TRAVERS	.....	TINA PACKER
JAMIE	.....	FRAZER HINES
DRIVER EVANS	.....	DEREK POLLITT
VICTORIA	.....	DEBORAH WATLING
DR. WHO	.....	PATRICK TROUGHTON
COL. ETHBRIDGE-STEWART		NICHOLAS COURTNEY
STAFF SGT. ARNOLD	....	JACK WOOLGAR
CAPT. KNIGHT	.....	RALPH WATSON
CPL. BLAKE	.....	RICHARDSON MORGAN
CPL. LANE	.....	ROD BEACHAM
YETI	.....	GORDON STOTHARD
		JOHN LORD
		JOHN EVENE (F/O)
		COLIN WARMAN (F/O)

WALK-ONS

MAURICE BROOKES)
DAVID HACQUET) Soldiers
PETER ADAMS)

SETS

Int. Ops. Room; Int. Laboratory; Int. Corridor/Main Door; Int. Straight/Curved/Y Section Tunnel; Int./Ext. Electrical Shop; Int. Common Room.

RUNNING ORDER

Page	SC/TK	Set	Characters	Cams.	Sound
1.	TK-1:	Opening titles + slides (.35)	AMPEX CLOCK ON CAM. 3.	T/cine (1)	s.o.f.
1.	Sc. 1:	Int. Ops. Room	Travers Yeti	4A 2A (2 - 3)	A1
1.	Sc. 2:	Int. Lab.	Anne Travers(oov)	1A (4)	B1
		BREAK "A"			
2.	Sc. 3:	Int. Corridor	Yeti Travers	2B (5)	F/Rod
2.	Sc. 4:	Int. Y. Section Tunnel	Janie Evans Victoria Dr. Who	3A (6)	B2 A2
		PAUSE			
4.	Sc. 5:	Int. Straight Tunnel	Lethbridge Arnold Knight Blake Lane Soldiers	2C 4B (7 - 10)	B2 C1
5.	Sc. 6: + TK-2:	Int. Curved Tunnel	Dr. ho Victoria Janie Evans	3A/B 2D + T/cine (11 - 15)	B2 A2
		BREAK "B"			
8.	Sc. 7:	Int. Y. Section Tunnel	Blake Arnold Evans Dr. Who Janie Victoria	2C (16)	C1
		PAUSE			
9.	Sc. 8:	Int. Corridor/Main Door	Janie Dr. Who Victoria Evans Soldier	2E 1B (17 - 18)	A3 F/Rod

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
11.	Sc. 9:	Int. Lab.	Dr. Who Anne Victoria Jamie Evans Lethbridge Knight Arnold	4C 3C (19 - 27)	B1
14.	Sc.9A:	Int. Corridor	Blake	1A (28)	A3
14.	Sc.9B:	Int. Lab.	Blake Dr. Who Lethbridge Knight	4C 3C (29 - 30)	B1
		PAUSE			
15.	Sc.10:	Int. Ops. Room	Lethbridge Knight Dr. Who Blake Jamie	2A 1C (31 - 46)	C2
20.	Sc.11:	Int. Common Room	Anne Victoria Jamie Dr. Who	3D 4D (47 - 54)	B3 A4
		BREAK "C"			
22.	Sc.12:	Int. Lab.	Anne Dr. Who Evans	3C 4C (55 - 62)	B1
25.	Sc.13:	Int. Ops. Room	Lethbridge Arnold Knight Evans Blake Lane Soldiers	1C 2A (63 - 65)	C2
26.	Sc.14:	Int. Lab.	Dr. Who Anne Victoria Jamie	4C 3C (66 - 72)	B1
28.	Sc.15:	Int. Main Door	Evans Arnold Lane Jamie (oov)	1A (73)	A3

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
29.	TK- 3:	Ext. Street (.19)	Lethbridge Blake Soldiers	T/cine (74)	s.o.f.
30.	Sc.16:	Int. Ops. Room	Jamie Knight Dr. Who Anne Victoria	4A 2A (75 - 76)	C2
32.	TK-4:	Ext. Street (.19)	Lethbridge Blake Soldiers	T/cine (77)	s.o.f.
		PAUSE			
32.	Sc.17: + TK-5:	Int. Curved Tunnel	Arnold Lane Evans	4B 2F 1D + T/cine (78-85)	B2
		BREAK "D"			
35.	Sc.17A: + TK-6:	Int. Curved Tunnel		4B 2F 1D + T/cine (86 - 90)	B2
36.	TK-7:	Ext.Street/Yard (3.28)	Lethbridge Blake Soldiers Yeti	T/cine (91)	s.o.f.
36.	Sc.18:	Ext. Electrical Shop	Dr. Who Knight	4A (92)	C3
36.	Sc.18A:	Int. Electrical Shop	Dr. Who Knight Yeti	4A 1E (93 - 95)	B3
		PAUSE			
38.	Sc.19:	Int. Ops. Room	Jamie Anne Victoria Evans Dr. Who	4A 2A (96 - 97)	A1
39.	TK-8:	Int. Warehouse (.53)	Lethbridge Blake Yeti	T/cine (98)	s.o.f.

RUNNING ORDER

Page	SC/TK	Set	Characters	Cams.	Sound
39.	Sc.20:	Int. Lab.	Dr. Who Anne Victoria Jamie Evans Lethbridge Travers Yeti	1F/G 3C 4E (99-105)	C2 B4
42.	Roller caption + slides + TK-9			2 + T/cine (106-107)	Closing music

2317/9255

"DR. WHO AND THE WEB OF FEAR" - 4.

(AMPEX CLOCK ON 3.)

1) TK-1: (.35) s.o.f.

Opening titles:

S/pose: Slide 1. THE WEB OF FEAR

2. by
MERVYN HAISMAN
and
HENRY LINCOLN

3. EPISODE 4.

F/OUT 4A 2A
A1

1. INT. OPS. ROOM.

F/UP
2) 4A 16
MCS TRAVERS

(TRAVERS BACKS AWAY FROM APPROACHING YETI)

3) 2A 35
L/A 2-sh TRAVERS/
YETI
(Shooting to avoid unseen corpse)

TRAVERS: (SHOUTING) Anne! Yeti! Hide! Aaaaahhh!

Pan TRAVERS L. & he smashes into structure.

1A
B1

2. INT. LABORATORY.

4. 1A 35 (On scream)
LS ANNE from door. As she runs fwd. whip pan her L. into C.2-sh with YETI.

Hold on YETI

Break next

~~TRAVER'S:(O.O.V.) (FAINTLY) Stay where you are Anne! The Yeti - a-a-ah ...~~

(AFTER THE CRY. SILENCE)

ANNE: (CRYING OUT) Father!

(SHE RUSHES TO THE DOOR AND FLINGS IT OPEN.

STANDING IN THE DOORWAY, A YETI, IT'S ARM RAISED, THE ARM SLICES DOWNWARDS SENDING ANNE REELING BACK OUT OF SHOT.

THE YETI TURNS AND LUMBERS AWAY)

B R E A K "A"

2 to B A to 2
4 " B B " 2

/Artists to position/

2B
F/Rod

3. INT. CORRIDOR.

5) 2B 35
MCS Floor.
YETI enters dragging TRAVERS.
Let him leave frame L.
2nd YETI in frame R.

(A YETI COMES OUT OF THE OPS ROOM, WITH ONE HAND IT DRAGS BEHIND IT THE LIMP AND CRUMPLED FIGURE OF TRAVERS. IN IT'S OTHER HAND A COBWEB GUN.

IT MOVES OFF DOWN THE CORRIDOR.

ANOTHER YETI COMES INTO SHOT AND FOLLOWS IT)

3A
B2 A2

4. INT. TUNNEL, Y SECTION.

6) 3A 35
L/A MLS Tunnel
Group enter

Pause next

On 3.

(JAMIE, EVANS, VICTORIA AND THE DOCTOR RACE INOT SHOT.

JAMIE HALTS THE PARTY. THEY ARE ALL OUT OF BREATH)

EVANS comes d.s.R.

JAMIE: Which way?

DOCTOR WHO:(POINTING) It's this way to Covent Garden.

JAMIE: Are you sure Chorley's heading for the Tardis?

DOCTOR WHO: Certain of it. Why else did he lock us in?

JAMIE: Aye, reckon you're right.

EVANS: Like me to take a shufty down this tunnel? He might have taken a wrong turning.

DOCTOR WHO: If he has, then it down't matter. Let's carry on.

(AS THEY MOVE OFF, EVANS RESTRAINS VICTORIA)

EVANS: 'Ere, what is this Tardis we're looking for?

VICTORIA: Well ... um ... (SIMPLY) It's a police box.

(SHE FOLLOWS THE OTHERS)

EVANS:(TO HIMSELF) Police box. Well, ask a daft question - get a daft answer.

(HE HURRIES AFTER THE OTHERS)

P A U S E

/2 to C/

/Artists to next pos'n/

2C 4B
B2 C1

5. INT. TUNNEL. STRAIGHT SECTION.

7) 2C 35
L/A MS Tunnel
LETH. enters R.
ARNOLD joins
for M.2-sh.

(LETHBRIDGE AND ARNOLD ARE MOVING CAUTIOUSLY ALONG THE TUNNEL.

LETHBRIDGE HOLDS UP HIS HAND AND THEY BOTH HALT)

ARNOLD:(WHISPERING) What is it, sir?

LETHBRIDGE:(WHISPERING) Something up ahead.

Let them exit.

(THEY BOTH LISTEN.

THE SOUND OF MEN APPROACHING)

LETHBRIDGE: , It's alright sir. It's Captian Knight and his party.

ARNOLD: So it is. They've been quick, Sir.

8) 4B 35
MS Tunnel.
KNIGHT & party
enter.
Pan them R. to
group sh. fav.
LETH/ARNOLD.

(KNIGHT APPROACHES THEM FROM THE OPPOSITE DIRECTION.

WITH HIM ARE BLAKE, LANE AND SIX SOLDIERS)

/2 to D FAST/

~~(CALLING OUT)~~ Any luck?

KNIGHT: Afraid not, sir. That wretched fungus beat us to it. Hundred yards this side of Holborn.

ARNOLD:(QUIETLY) Almost as if it knew what we was up to.

9) 3A 16
C.2-sh BLAKE/KNIGHT

LETHBRIDGE:(WITH A LOOK) Yes ..,

4 next

KNIGHT: There's just a chance, Colonel, that we might be able to reach Holborn via the Piccadilly Line.

10) 4A 35
Group fav.
LETH/ARNOLD

Pan LETH. L. & let others pass thru' sh. exiting L.

LETHBRIDGE: Fungus on the Central Line only, eh?

KNIGHT: Worth a try sir.

LETHBRIDGE: Yes. Right. ~~Back to~~ Tottenham Court Road, down to Leicester Square and up past Covern Garden.

~~(ARNOLD ASIDE TO BLAKE)~~

ARNOLD: (WITH A GRIN) 'Struth! He's been doing his homework, ain't he?

LETHBRIDGE: Let's get the chaps moving shall we, Staff.

(KNIGHT AND LETHBRIDGE MOVE OFF)

ARNOLD: Right lads, on the double now. Come on, come on. Don't want to get left behind do we?

(HE HURRIES THE SOLDIERS PAST HIM AND THEN ~~FOLLOWS ON BEHIND)~~

3A/B 2D
B2 A2

6. INT. TUNNEL, CURVED SECTION.

MIX TO
11) 3A 35
LS Tunnel.
DR./JAMIE enter

(THE TUNNEL IS LIT BY A FAINT LIGHT, THE SOURCE OF WHICH IS NOT VISIBLE.

~~EMPTINESS. VOICES CAN BE HEARD APPROACHING)~~

DOCTOR: This looks familiar.
We go round the next corner.

(HE STOPS AND GAZES AHEAD)

12) 2D 35
ML 4-sh with
fungus in f/g.

JAMIE: Oh no!

LIGHTING
Pulsating
gently

(FUNGUS WITH LIGHT PULSATING
FROM IT HAS FILLED THE TUNNEL)

/3 to B/

VICTORIA: We can't get to the Tardis!

DOCTOR: Afraid not, Victoria.

JAMIE: What's happened to Chorley?

DOCTOR: Just what I was wondering, Jamie. Did he reach the Tardis before the fungus got here or not.

JAMIE: You mean he might have taken off in the Tardis already?

(DOCTOR SHRUGS DOUBTFULLY
& MOVES TOWARDS FUNGUS.)

JAMIE: Doctor! Don't be daft!

DOCTOR: Don't worry, I'm not going to do anything foolish - just want a piece for analysis.

VICTORIA: Doctor, come back! Oh, Jamie, do stop him.

DOCTOR: Don't worry Victoria.
Anyone got a box?

13) 3B 24
MS EVANS.
DOCTOR enters R.
for M.2-sh.
Hold EVANS as
DOCTOR exits R.

(EVANS PULLS OUT A TOBACCO TIN)

EVANS. Got my baccy tin.

DOCTOR: Splendid!

EVANS: But it's got my baccy in it.

DOCTOR: Never mind about that.

2 next

RUN T/CINE

(HE EMPTIES TIN & EXITS)

EVANS: Hey! Only hope the sacrifice is worth it!

14) 2D 35
Deep group sh.
DR. f/g R.
EVANS comes in & kneels.

DOCTOR: Evans, hold this tin for me, please.

(HE PICKS HOLD OF THE FUNGUS WITH TWEEZERS & STARTS TO CUT A SECTION AWAY.

S/POSE
15) TK-2
(Mutating cellular material.)

THE HIGH-PITCHED SOUND IS HEARD AGAIN & THE LIGHT THROBS MORE INTENSELY.

JAMIE & VICTORIA COVER THEIR EARS & SCREW UP THEIR EYES.)

EVANS: Started it off, you have.

VICTORIA: I can't stand it. It's horrible!

JAMIE: Hurry up, Doctor.

DOCTOR: Nearly there!

(JAMIE, VICTORIA & EVANS ARE SWAYING AS THE SOUND & LIGHT STRIKE THEM.

JAMIE GRABS VICTORIA & PULLS HER BACK FROM FUNGUS.)

DOCTOR: Hold it steady!

(HE DROPS A PIECE OF FUNGUS INTO THE TIN.

EVANS SLAMS THE LID ON & PUTS THE TIN BACK IN HIS POCKET.)

DOCTOR: Right! Everyone back!

(THEY RUN OUT OF SHOT.

THE LIGHT & SOUND SLOWLY SUBSIDE.)

END T/CINE

B R E A K "B"

2 to C
3 " C
4 " C

B to 1
A " 3

Cobweb Soldiers & position them.

Build up Tunnel rostra for next scene.

2 next

7. INT. TUNNEL. Y.SECTION.

16) 2C 35

L/A Tunnel.
ARNOLD comes into C.S. f/g L.

ARNOLD: Alright, Corporal. Nip back and tell Captian Knight it's clear up here - ~~can try~~ and get 'em to hurry it up. ~~a bit.~~

BLAKE joins b/g R.

BLAKE: O.K. Staff.

(HE HURRIES OFF DOWN ONE ARM OF THE TUNNEL.

Hold ARNOLD f/g L. as BLAKE exits R.

C.U. EVANS AS HE PEERS CAUTIOUSLY OUT FROM THE OTHER ARM OF THE TUNNEL.

HIS FACE BRIGHTENS WHEN HE SEES ARNOLD AND HE WALKS BOLDLY FORWARD)

EVANS enters d.s.R. for deep 2-sh.

EVANS: 'Allo, Staff.

(ARNOLD SWINGS ROUND, HIS GUN AT THE READY.

UNPETURBED, EVANS CALLS BACK OVER HIS SHOULDER)

'S alright. It's only Staff Arnold.

(ARNOLD SLOWLY REALXES)

DR. & party enter for group.

ARNOLD:(SLOWLY) One of these days Evans my lad, you're going to creep up on someone once too often.

Hold ARNOLD as group exit f/g L.

EVANS:(GRINNING) Well ... that's life, innit Staff?

(BEFORE ARNOLD CAN REPLY, THE DOCTOR AND THE OTHERS JOIN THEM)

DOCTOR WHO: Any luck at Holborn?

Pause next

ARNOLD: No. Fungus.

JAMIE: Smae back there.

ARNOLD: Oh! Right, I'lltell the Colonel.

(HE STARTS TO MOVE, STOPS AND EYES THEM)

ARNOLD: (ALMOST AN ORDER) You lot better get back to H.Q. hadn't you?

DOCTOR: Yes. Come on Jamie. Want to show this fungus to Travers.

F/OUT

(THEY START TO MOVE OFF)

P A U S E

/ 2 to E /

/ Artists to next set /

2E 1B
A3 F/Rod(ext.door)

8. INT. CORRIDOR AND MAIN DOOR.

F/UP
17) 2E 35
LS Corridor
Party enter.

(THE CAMERA SLOWLY TRACKS DOWN THE SILENT, DESERTED CORRIDOR. WE CAN SEE THAT THE MAIN DOOR IS HANGING OFF ITS HINGES. WE CAN NOT HOWEVER, SEE THE CORRIDOR OPPOSITE THE MAIN DOOR, THAT LEADS TO THE EXPLOSIVES STORE.

FROM THE DARK EXPANSE OF THE TUNNEL BEYOND THE OPEN MAIN DOOR WE HEAR VOICES)

JAMIE: O.O.V. Hey Doctor! The door's open.

DOCTOR: O.O.V. Let me see.

1 next

On 2.

(THE DOCTOR COMES CAUTIOUSLY INTO SHOT FOLLOWED BY THE OTHERS. HE LOOKS AT THE DOOR. THE OTHERS CROWD IN BEHIND HIM)

JAMIE: (APPALLED) ~~what the -~~ Hey Doctor! Look at this door.

(THERE IS A SILENCE AS THE CAMERA REGISTERS THEIR APPALLED FACES)

DOCTOR: (SOFTLY) Yeti...!

JAMIE: D'you think they're still -

(VICTORIA GASPS AND POINTS)

18) 1B 35(On scream) VICTORIA: ~~Look!~~ Aaahhh!
L/A bodies.
Elevate to group sh.

(THEY ALL FOLLOW HER GAZE.)

~~O.U. SOLDIER STANDING IN THE CORRIDOR OPPOSITE MAIN DOOR. HE HOLDS A GUN AT THE READY - BUT THE HOLD-FIGURE IS SWATHED IN COBWEBS! N.B. COULD BE DUMMY)~~

JAMIE: (QUIETLY) Is he dead?

(HE HESITANTLY MOVES FORWARD AND TOUCHES THE FIGURE. IT TOPPLES TO THE GROUND. VICTORIA SCREAMS AND BURIES HER FACE IN THE DOCTOR'S SHOULDER)

DOCTOR WHO: Sh-sh. Quiet Victoria. Come on.

Moan oov

Pan Group R. to door.

~~THEY ALL CREEP QUIETLY ALONG THE CORRIDOR. IN THE SILENCE, EVANS SLIPS THE BOLT OF HIS RIFLE.~~

4 next

(AS THEY COME UP TO THE OPS ROOM DOOR, THE DOCTOR MAKES SURE THAT VICTORIA IS BEHIND HIM, BETWEEN JAMIE AND EVANS. CAUTIOUSLY HE LOOKS INTO THE ROOM THROUGH THE OPEN DOOR)

DOCTOR WHO: Oh no ...

JAMIE: Traverse?

DOCTOR: (CLOSING THE DOOR) No - another soldier.

(A FAINT SOUND FROM THE LABORATORY)

VICTORIA: Listen!

(IN THE QUIET, A LOW MOAN CAN BE HEARD. THEY ALL LOOK AT ONE ANOTHER)

4C 3C
B 1

9. INT. LABORATORY.

19) 4C 35(Entry)
MS Door.
Group enters.
Whip tilt to
ANNE on floor.

1 to A
2 " A

(ANOTHER MOAN, SLIGHTLY LOUDER THIS TIME. THE CAMERA TRAVERSES THE EMPTY ROOM AND COMES TO REST ON THE OPEN DOOR. THE DOCTOR SLOWLY ENTERS FOLLOWED BY THE OTHERS. HE SEES ANNE LYING HALF UNDER THE WORKBENCH. SHE IS JUST REGAINING CONSCIOUSNESS. THEY ALL HURRY FORWARD AND THE DOCTOR HELPS HER INTO A SITTING POSITION)

DOCTOR: Anne!

VICTORIA: Is she going to be alright?

3 next

On 4.

Elevate & crab ANNE to chair.

DOCTOR WHO: Yes, I think so.

(ANNE OPENS HER EYES AND LOOKS FEARFULLY ABOUT HER)

ANNE: Doctor ... The Yeti! Have they - gone .....

DOCTOR WHO: It's alright Anne, they've gone.

JAMIE: What happened?

ANNE: My father? ~~Is he...? Did the Yeti...?~~ The Yeti ... they've taken him. (SHE CRIES)

20) 3C 24
M.Group fav.DR.

~~(SHE STRUGGLES UP)~~

ANNE: Where is he?

DOCTOR WHO: I was going to ask you the same question.

ANNE: He went to the Ops Room - isn't he there?

(THE DOCTOR SHAKES HIS HEAD)

ANNE: They've taken him. I must -

(SHE FAINTS. JAMIE AND VICTORIA CATCH HER)

DOCTOR WHO: Better get her to the Common Room. Stay with her Victoria.

21) 4C 35 (Rise)
M.Group. Pan them to door.

EVANS: You O.K.? JAMIE: Yes, we can manage.

(JAMIE AND VICTORIA HELP HER OUT OF THE ROOM. THE DOCTOR LOOKS THOUGHTFULL)

22) 3C 35(Move)
ML 2-sh EVANS/DR.
They move fwd. to bench.

EVANS: D'you reckon they have?

DOCTOR WHO: Have what?

4 next

EVANS: Taken him, like she said.

DOCTOR WHO: (ALMOST TO HIMSELF) Yes... think they must have done. But why? Why not just kill him? Unless...

23) 4C 9
CU DR.

EVANS: Yes?

DOCTOR WHO: Unless they had a use for him...

24) 3C 35
M.2-sh fav.EVANS. LETH/KNIGHT enter for M.4-sh.

(EVANS LOOKS AT HIM PUZZLED. LETHBRIDGE AND KNIGHT ENTER)

LETHBRIDGE: What the devil's been going on here, Doctor? What's this about Professor Travers being missing?

DOCTOR WHO: Yeti broke in when we were out looking for Chorley.

LETHBRIDGE: Chorley?

KNIGHT: What was he doing in the tunnel in the first place?

(THE DOCTOR SHRUGS)

KNIGHT: Knew ~~the fellow~~ that one would panic.

25) 4C 35
MS Door. ARNOLD enters. Pan him R. to group fav. EVANS/LETH/DR.

(ARNOLD ENTERS)

LETHBRIDGE: Yes?

ARNOLD: I'm afraid Adams has had it sir, like those other poor devils outside.

~~LETHBRIDGE: What about the other chaps we left?~~

~~ARNOLD: Yeti got them as well sir.~~

~~(SLIGHT PAUSE)~~

3 next

LETHBRIDGE: (GRIMLY) I see... Er, Staff...you'd better get them...

As ARNOLD exits L, tighten to CM 2-sh EVANS/LETH.

ARNOLD: We're doing it now sir. Evans come with me.

EVANS: Yes, Staff.

(ARNOLD TURNS AND GOES. EVANS FOLLOWS HIM BUT PAUSES AS HE PASSES LETHBRIDGE)

Pan EVANS L. thru' door, past ARNOLD

EVANS: Glad to see you're alright sir.

LETHBRIDGE: Eh?

EVANS: Drove you to Holborn, I did,

LETHBRIDGE: Ah yes... So you did.

ARNOLD: Evans!

~~(LETHBRIDGE IS PRE-OCCUPIED AND KNIGHT NODS FOR EVANS TO LEAVE. EVANS DOES SO)~~

26) 3C 35(Turn)
M.3-sh LETH/KNIGHT with DR. f/g R.

EVANS: Sorry, Staff./

LETHBRIDGE: Can't make out why the Yeti broke in...I mean, they could have destroyed the place if they'd wanted to.

DOCTOR WHO: That's what's been puzzling me. The answer's quite simple. They came for one thing only - and they took it.

27) 4C 9
CU DR.

LETHBRIDGE: What was that?/

DOCTOR WHO: Travers.

1A A3

9A. INT. CORRIDOR.

28) 1A 35
LS Corridor.
BLAKE enters.
Pan him R. to door.

4C B1 3C

9B. INT. LABORATORY.

29) 4C 35
MS Door.
BLAKE enters.
Pan him R. to group.

BLAKE: Beg pardon sir, but I think you ought to come to the Ops Room.

3 next

30) 3C 9
CU BLAKE

KNIGHT: What's happening?

BLAKE: That fungus stuff. It's on the move again.

PAUSE

1 to C	A to 4
3 " D	B " 3
4 " D	

2A 16
C2

10. INT. OPS. ROOM.

31) 2A 9
CS Board as dir.

32) 1C 35
LS Room.
Group enter & move d.s.

(BEGIN C.U. THE BOARD. OXFORD CIRCUS, GREEN PARK, TRAFALGAR SQUARE AND STRAND ARE FLICKERING. AFTER A MOMENT, THEY ALL GO OUT. THE ONLY LIGHTS LEFT ON ARE, PICCADILLY, LEICESTER SQUARE, TOTTENHAM COURT ROAD, GOODGE STREET AND WARREN STREET.

THE CAMERA PULLS BACK AS LETHBRIDGE, KNIGHT, THE DOCTOR AND BLAKE RUSH INTO THE ROOM. THEY STAND SILENT GAZING AT THE BOARD)

BLAKE: (IN A WHISPER) Like a spider's web innit?

DOCTOR WHO: (QUIETLY) Yes...we're the flies alright - but where's the spider?

As BLAKE goes, hold 3-sh.

LETHBRIDGE: Better give the others a hand, Corporal.

BLAKE: Sir.

(HE GOES.) ~~LETHBRIDGE CAREFULLY CLOSES THE DOOR BEHIND HIM.~~

LETHBRIDGE: Thinking about what you were saying earlier, Doctor.

2 next

DOCTOR WHO: Eh?

LETHBRIDGE: About someone here in H.Q. being behind all this. Could it have been Travers?

DR. moves into C.U. centre with KNIGHT/LETH. L. & R.

DOCTOR WHO: I doubt it...

KNIGHT: Well after all, he has disappeared.

DOCTOR WHO: So has Chorley for that matter. I'd say that he was a more likely suspect.

LETHBRIDGE: True.

DOCTOR WHO: On the other hand, whoever is in league with the Intelligence, could still be among us.

(LETHBRIDGE AND KNIGHT LOOK AT ONE ANOTHER)

LETHBRIDGE: Yes...a fact of which I am uncomfortably aware. Tell me Doctor - this Intelligence. Exactly what is it?

34) 2A 16 (Turn)
L/A MCU DR. turns into shl

DOCTOR WHO: I wish I could give you a precise answer, Colonel. I'm afraid I can't.

LETHBRIDGE: But you've come across it before haven't you?

DOCTOR WHO: Yes, in Tibet. I suppose the best way to describe it is - like... a cloud of gas, floating in space - formless, shapeless.....

KNIGHT: Gas?

1 next

DOCTOR: I wish I could give you a precise answer, Colonel. I suppose the best way to describe it is to say it is a formless, shapeless thing floating in space - like a cloud of gas - but with a mind and a will...

35) 1C 35
Deep 3-sh
with DOC f/g R.

LETHBRIDGE: But what's it after? What does it want?

DOCTOR: (SHRUGS) I wish I knew. The only thing I know for sure is that the Intelligence brought me here.

KNIGHT: Brought you?

(On to page 18)

2 next

LETHBRIDGE: Yes....bean wondering how you got here....

36) 2A 9
CU DR.

DOCTOR WHO: Well, there's no harm in telling you now I suppose. I have a craft that travels through time and space.

37) 1C 35
M.3-sh

(KNIGHT, DISBELIEVING LOOKS AT LETHBRIDGE)

KNIGHT: Oh come now Doctor, you can't expect us to -

LETHBRIDGE: (QUICKLY - CUTTING IN) This craft of yours, could it get us out of here?

38) 2A 9
CU DR.

DOCTOR WHO: Well....well yes it could - but it's at Covent Garden -

LETHBRIDGE: What's it look like?

DOCTOR WHO: It's a police box.

39) 1C 34
M.2-sh KNIGHT/LETH

KNIGHT: (SCATHINGLY) Really Colonel, you surely don't -

LETHBRIDGE: (HOLDING UP HIS HAND TO SILENCE KNIGHT) So if we can rescue it, you could take us out?

40) 2A 24
MS DR.

DOCTOR WHO: Yes I could - but running away won't beat the Intelligence. It's important that I carry on Traver's work here.

41) 1C 35
M.3-sh
JAMIE enters u.s. for 4-sh.

(JAMIE HURRIES IN)

JAMIE: Doctor! Anne's come to. She wants to see you right away.

42) 2A 24
MS DR.
Pan him L. to door.

DOCTOR WHO: Right. Excuse me, gentlemen.

(DR. & JAMIE EXIT)

43) 1C 24
MS KNIGHT.
Pan him R. to 2-sh with LETH.

2 next

/FAST MOVE DR/JAMIE/

KNIGHT: Well I've heard some stories in my time, but really....

(LETHBRIDGE LOOKS AT HIM COOLLY)

LETHBRIDGE: You don't believe him then?

KNIGHT: Of course not sir. The whole idea's preposterous! A police box!

LETHBRIDGE: Well, whether you think it foolish or not, we're going to rescue that box.

44) 2A 16 — KNIGHT: But sir
C.2-sh fav.LETH

LETHBRIDGE: Captain Knight. The Army has failed to defeat this menace. Now the Doctor thinks he might succeed. Personally I doubt it. If we stay here we're as good as dead. Therefore, I don't intend leaving any escape route unexplored - no matter how preposterous.

KNIGHT: But surely Colonel -

LETHBRIDGE: Let's get on with it, shall we Knight.

45) 1C 35 (Move) — KNIGHT: (TIGHT LIPPED) Sir.
M.2-sh fav.KNIGHT

(HE CROSSES TO THE DOOR AND PAUSES)

LETHBRIDGE: Well?

KNIGHT: I suppose you've considered sir, that the Doctor might be leading us into a trap?

46) 2A 9
CU LETH.

(C.U. LETHBRIDGE'S FACE)

3 next

3D 4D
B3 A4

11. INT. COMMON ROOM.

47) 3D 0
CU ANNE

(ANNE, VICTORIA & JAMIE SIT AT THE TABLE. ~~VICTORIA SITS ON THE ARM. JAMIE AND THE DOCTOR ARE NEARBY. ANNE IS STILL VERY UPSET.)~~ THE DOCTOR IS STANDING APART.)

48) 4D 35
V deep sh. with DR. CU f/g R. Trio soft focus b/g L.

ANNE: But surely there's a chance? If the soldiers-?

DOCTOR WHO: The soldiers could comb those tunnels for a fortnight and still not find him. It's certain that he's been taken by the Intelligence. Our only hope of saving your father is to find the central control source.

49) 3D 24
M.2-sh ANNE/JAMIE

JAMIE: Aye, if he's anywhere, that's where he'll be.

ANNE: But why? Why take him? Why not me or any of the soldiers that were here?

50) 4D 24
L/A CU DR.

DOCTOR WHO: Yes, ~~I've been thinking about that.~~ Tell me. What was he working on before the Yeti broke in?

51) 3D 24
M.2-sh a/b

ANNE: A sphere. We were almost ready to test it with my control unit...I don't see what you're getting at, Doctor.

52) 4D 35
L/A CU DR.
Pan him L. to 4-sh.

DOCTOR WHO: Don't you? If your father was near to success.....

VICTORIA: So that's why the Yeti took him?

DOCTOR WHO: Well it's a possibility. D'you feel strong enough to return to the laboratory now Anne?

3 next

WT.

53) 3D 35 (Rise)
Group sh. fav. DR.
ANNE/JAMIE rise into it.

ANNE: Yes of course.

(SHE RISES AND MAKES FOR THE DOOR TOGETHER WITH THE DOCTOR)

JAMIE: Anything we can do Doctor?

Pan JAMIE L. to C.2-sh with VIC.

DOCTOR WHO: Eh? No, no. I don't think so. You two just take it easy -

Tilt JAMIE as he sits.

(DOCTOR AND ANNE GO. VICTORIA IS LOOKING VERY WORRIED. JAMIE LOOKS AT HER)

JAMIE: What's the matter?

VICTORIA: I've been thinking about what the Doctor said. Jamie, whatever we do...the Intelligence always seems to know.

JAMIE: Aye...Och, I wouldn't worry about it if I were you. Doctor's bound to find a way...

54) 4D 9
CU VIC.

VICTORIA: Wish I could believe that.....

~~(JAMIE SEES SHE'S REALLY~~ FEELING LOW)

JAMIE: Hey! Come on now! We've been in worse spots than this.

VICTORIA: Yes, but we've always been able to get away in the Tardis before. Now it's gone!

JAMIE: We don't know that for sure.

Break next

VICTORIA: Then where's Mr. Chorley?

JAMIE: (CATCHING HER MOOD FOR A ~~MOMENT) Aye, you've got a~~ (cont)

WT.

~~JAMIE: (cont) point there - Ooh, don't worry, the Doctor'll find a way out - you'll see.~~

BREAK "C"

/3 to C A to 3
/4 " C B " 1/

/Set fungus in Tunnel/

3C 4C
B1

12. INT. LABORATORY.

55) 3C 16
CU DR. & sphere.
Eye is magnified

(ANNE AND THE DOCTOR ARE AT THE WORK-BENCH. IN FRONT OF THE DOCTOR ON THE BENCH IS HALF A SPHERE. INSIDE IT, A COMPLEX MASS OF ELECTRONIC EQUIPMENT. IN FRONT OF ANNE IS A SMALL BOX, THE BACK OF WHICH IS OPEN. THIS AGAIN CONTAINS A MASS OF WIRES AND CIRCUITRY. THE DOCTOR IS EXAMINING THE SPHERE)

DOCTOR WHO: Well this seems to be in order./

56) 4C 35
MS ANNE.
Pan her R. to 2-sh with DR. at bench, fav. DR.

ANNE: Father didn't want to put it together again until I was sure that this control was working.

DOCTOR WHO: Very wise. Let's have a look at it shall we?

(HE STARTS TO EXAMINE THE BOX MINUTELY)

DOCTOR WHO: Yes...Oh yes... what a splendid piece of work Anne.

ANNE: Thank you.

DOCTOR WHO: Yes, this should certainly control the sphere, but will it override the commands transmitted by the Intelligence? That's the important thing./

57) 3C 35
CM 2-sh fav.ANNE

4 next

WT.

ANNE: No, I'm afraid it won't. I must admit I hadn't got that far. Trouble is, we've so little time. Can we do it?

Loosen to
M.3-sh
EVANS enters u.s.

DOCTOR WHO: Oh yes we can do it alright, providing you've got all the bits I need.

(EVANS ENTERS)

EVANS: Hope I'm not disturbing Doctor, but Staff asked me to give you this.

(HE HOLDS OUT A MODEL YETI AND THE DOCTOR TAKES IT)

DOCTOR WHO: Where did this come from?

58) 4C 9
CU DR.

EVANS: On the floor by that young lad Weams it was.

(THE DOCTOR LOOKS AT EVANS SUSPICIOUSLY)

DOCTOR WHO: Hm...this was the one that brought the Yeti to the explosive store...Obviously been re-programmed as a homing device...and you're giving it to me.

59) 3C 35
M.3-sh a/b

EVANS: Here, you don't think that I've got anything to do with these Yeti do you?

~~DOCTOR WHO: Well someone has.~~

~~EVANS: Aw, don't be daft, Doctor. I was in the tunnel with you when the Yeti broke in. Well wasn't I?~~

(ANNE HAS BEEN LOOKING FOR THE OTHER MODEL YETI THAT WERE LEFT ON THE WORKBENCH)

4 next

WT.

ANNE: Doctor...those other models - they've disappeared!

~~DOCTOR WHO: Are you sure?~~

~~ANNE: Positive. They were on the bench. Someone's taken them.~~

EVANS: Well don't look at me. (GRUMBLING) Didn't want to come down here in the first place. Shouldn't be here at all really - driver I am. ~~Try to help people - all you get's accusations.~~ Here, better have this - otherwise you'll only say I've nicked it. And I'll have the tin back when you've finished with it.

60) 4C 35 (Move)
M.3-sh fav.
ANNE/DR. with
EVANS f/g L.

(HE HANDS OVER TOBACCO TIN AND STARTS TO MOVE)

DOCTOR WHO: Thank you. Don't look so worried Evans. We're all under suspicion - even me.

61) 3C 16
MCS EVANS

62) 4C 35
M.2-sh fav. DOC

(EVANS GRUNTS AND GOES)

ANNE: What's in the tin Doctor?

DOCTOR WHO: Fungus from the tunnel. Thought if we examined it, we might get some sort of clue.

ANNE: (SCEPTICALLY) We might.

1 next

DOCTOR WHO: I must get this thing dismantled. (HE IS STILL HOLDING THE MODEL YETI) It's like walking around with a time-bomb. ~~While I'm doing this, will you start on the fungus Anne?~~

~~(HE HANDS HIM THE TIN)~~

~~ANNE: What do you want me to do?~~

WT.

~~DOCTOR WHO: Well we mustn't take any chances. Have you got a handling shield?~~

~~ANNE: I think so...somewhere....~~

~~DOCTOR WHO: Right, while you're finding it, I'll put paid to this.~~

~~C.U. YETI IN DOCTOR'S HAND.~~

1C 2A
C2

13. INT. OPS. ROOM.

63) 1C 35
Group sh.
fav. LETH/ARNOLD
with maps

(BEGIN C.U. WALL MAP OF CENTRAL LONDON. THE CAMERA PULLS BACK TO REVEAL LETHBRIDGE BY THE MAP. LISTENING TO HIM ARE ARNOLD, KNIGHT, EVANS, BLAKE, LANE AND SEVERAL SOLDIERS. EVERYONE IS IN FULL BATTLE ORDER AND THEY ALL CARRY WEAPONS)

LETHBRIDGE: (POINTING) So my party will approach Covent Garden from Neal Street. Is that clear?

(GENERAL MURMUR OF 'YESSIR')

LETHBRIDGE: Staff here, will be taking the trolley through the tunnels and will arrive, we hope, at the same time as we do. ~~Get your chaps have you Staff?~~ Have you picked your two men Staff?

ARNOLD: Yessir. Evans and Lane.

LETHBRIDGE: Right. Now, when we get there, we'll be looking for a police box.

64) 2A 9
MCS BLAKE

1 next

BLAKE: Police box sir?

LETHBRIDGE: Yes. Now I want that either out of the station or on to the trolley as quickly as possible. Is that understood? Any questions?

65) 1C 16
C.3-sh
ARNOLD/BLAKE/LETH.

~~(ANOTHER GENERAL MURMUR OF 'YESSIR')~~

There'll be no time ~~for~~ hanging about, so I don't want any stragglers - keep together. If we do get split up, you'll have to get back to H.Q. ~~as best you can. Any questions?~~

BLAKE: Yessir. This police box. Is it important?

LETHBRIDGE: We'd hardly be going to this trouble if it weren't. ~~(LOOKS AT HIS WATCH) Right lads, time to go.~~

(EVERYONE STANDS UP AND THEY START ADJUSTING THEIR PACKS)

KNIGHT: What's happening to the civvies sir?

LETHBRIDGE: Captain Knight will be staying behind to look after them. Doctor's got work to do? Right gentlemen - time to go!

4C 3C
B1

I4. INT. LABORATORY.

66) 4C 24
MCS Gloves in box.
Hands go in.
Tilt up to
2-sh ANNE/DR.

/1 to A/

(ON THE WORKBENCH IS A TRANSPARENT BOX, IN ONE SIDE OF WHICH ARE INCORPORATED A PAIR OF METALIC HANDLING GLOVES. INSIDE THE BOX LIES EVANS' UNOPENED TOBACCO TIN. DOCTOR WHO STEPS FORWARD AND SLIDES HIS HAND INTO HIS GLOVES)

3 next

DOCTOR WHO: Better ~~keep well behind me~~ not get too near, Anne.

ANNE: Is all this necessary, Doctor?

67) 3C 35 (Entry)
MS Door.
JAMIE/VIC enter.
Pan them to
4-sh at bench.

DOCTOR WHO: Yes. This fungus is an unknown quantity.

(THE DOCTOR WHO IS ABOUT TO OPEN THE TIN WHEN JAMIE AND VICTORIA ENTER)

JAMIE: Doctor ...

(DOCTOR WHO PUTS THE TIN DOWN)

DOCTOR WHO: (SOMEWHAT IMPATIENTLY) Yes, yes, what is it Jamie?

68) 4C 24
CM 2-sh ANNE/DR.

JAMIE: Colonel told me to tell you that he's just going.

DOCTOR WHO: Going?

JAMIE: Aye - to rescue the Tardis.

69) 3C 35
M.4-sh a/b

DOCTOR WHO: (IMPATIENTLY) Waste of time ..

VICTORIA: That's what I told him. I'm sure that man Chorley -

JAMIE: Och no -

DOCTOR WHO: Come round here, both of you and keep clear.

(THEY DO SO)

~~VICTORIA: (TO JAMIE) What's he doing?~~

~~JAMIE: Maybe his hands are cold.~~

4 next

LJ

~~ANNE: (WITH A SMILE) No, no, he's~~ opening Evans' tin.

JAMIE: Well I could have done that without you contraption!

DOCTOR WHO: This could be very dangerous. Always wise to take precautions. Right. Everyone ready? Here we go then.

70) 4C 16
MCU tin

(C.U. HANDS GRASPING THE TIN. THE LID STARTS TO COME OFF.)

71) 3C 24
2-sh ANNE/DR.

~~C.U. DOCTOR WHO'S FACE. A SLOW LOOK OF INCREDULITY)~~

ANNE: What is it Doctor?

DOCTOR WHO: Look! The tin's empty! Evans .....

72) 4C 16
MCU tin with the lid off.
Tilt up to DR.

~~(C.U. EMPTY TIN.~~

EVERYONE IS PEERING AT IT.

C.U. DOCTOR WHO'S THOUGHTFUL ~~FACE)~~

1A
A3

I5. INT. MAIN DOOR.

73) 1A 35
CU EVANS
ARNOLD enters for C.2-sh.

(BEGIN C.U. EVANS' FACE)

EVANS: 'Course really, I shouldn't be doin' this, Staff. Not officially on the strength down here. You see I'm really a -

4 to A
B " 2

ARNOLD: (ALMOST SADLY) Look lad, don't come the old soldier with me.

EVANS: (WIDE EYED) Who - me?

T/cine next

LJ

ARNOLD: (QUIET WARNING) And once we're in the tunnels, don't you try and skive off neither. 'Cos if you do ...I'll have you ... understand?

See LANE enter C. b/g. Let trio exit u.s.

(LANE POKES HIS HEAD AROUND THE MAIN DOOR)

LANE: Trolley's outside, Staff.

ARNOLD: Right, come on then.

(EVANS AND ARNOLD GO OUT. AFTER A MOMENT, JAMIE'S VOICE CAN BE HEARD CALLING ALONG THE CORRIDOR)

JAMIE: (O.O.V.) Evans. Evans! No good Doctor - they've all gone.

s.o.f.

74) TK-3: (.19)

LETHBRIDGE, BLAKE & SOLDIERS moving up street.

END T/CINE

~~16. INT. SURFACE DOOR. DAY.~~

/1 to D/

~~(THE DOOR IS HEAVILY STUDDED METAL. THE AREA ITSELF IS CIRCULAR AND VERY SMALL. THE WALLS ARE OF TOUGH CONCRETE AND THE BEGINNINGS OF A CIRCULAR STAIRCASE LEADING DOWN INTO H.Q. CAN BE SEEN. LETHBRIDGE IS AT THE HALF OPEN DOOR. BLAKE BEHIND HIM. THE REMAINDER OF THE MEN STAND TENSELY WAITING IN SINGLE FILE BEHIND BLAKE. ONE OF THEM CARRIES A BAZOOKA. THE REST ARE HEAVILY ARMED)~~

~~LETHBRIDGE: Now don't forget chaps, there's only one round for the bazooka, and two hand grenades. We're going to need these to blow the gates at Covent Garden. So if we run into trouble - Don't waste the ammunition. (GLANCE AT WATCH) Right! Let's go!~~

4 next

4A 2A
C2

16. INTERIOR. OPS ROOM.

75) 4A 35
LS Room.
As JAMIE enters, crab him into 2-sh with KNIGHT f/g L.

Others enter rear for 5-sh.

(JAMIE ENTERS BREATHLESS)

JAMIE: They've gone and Evans with them, I think - I couldn't find him anywhere.

KNIGHT: Well, we'd better question Evans pretty carefully when he gets back.

JAMIE: If he gets back, you mean.

(THE DOCTOR ENTERS FOLLOWED BY ANNE AND VICTORIA)

KNIGHT: Funny business Doctor, this fungus disappearing ....

DOCTOR: Yes ..... still never mind that for the moment. I've been working on this control device of Miss Travers. ~~Now, to get it to work properly,~~ I'm going to need some additional transistors.

KNIGHT: Aren't there any in stores?

DOCTOR: No, not the right type.

2 next

On 4.

KNIGHT: (PUZZLED) Don't see how I can help you then Doctor.

DOCTOR WHO: Well if I could get out on to the surface -

KNIGHT: Oh no - I'm afraid that's out.

ANNE: It's terribly important. Please.

~~KNIGHT: (WANTING TO HELP ANNE) I don't know - where would you get them?~~

~~DOCTOR WHO: Oh plenty of electrical shops around Goodge Street.~~

~~JAMIE: Would you like me to come too, Doctor?~~

~~KNIGHT: No. If anyone's going with him it'll be me.~~

VICTORIA: What about the mist, Doctor?

DOCTOR WHO: We know there's no mist immediately above us here. Wouldn't take more than five minutes.....

KNIGHT: Alright. I'll just get my gear. Once we're out you'd better lock yourself in.

76) 2A 16
MCSJAMIE

~~(AS HE MOVES TO THE DOOR WITH THE DOCTOR WHO, KNIGHT PAUSES BY JAMIE)~~

~~(QUIETLY) Better lock yourself in.~~

JAMIE: Eh? ... Oh, aye.

~~(THEY GO AND JAMIE QUIETLY LOCKS THE DOOR. VICTORIA LOOKS WORRIED)~~

~~ANNE: Don't worry. He'll be alright.~~

T/cine next

~~VICTORIA: But he could just~~ disappear like ... like ...

ANNE: (QUIETLY) Like my father you mean?

JAMIE: Och, don't worry. They'll both of 'em be alright - you'll see.

77) TELECINE: 4 (.19) s.o.f.

Ext. Street. Day.

LETHBRIDGE and his MEN are running along a side, street. As they approach a road junction, LETHBRIDGE halts them. He peers cautiously up and down. He gives a signal and they all sprint across the road and enter an alley opposite.

END T/CINE

T/cine runs on to next leader

4B 2F 1D
B2

P A U S E

2 to F
4 " B

17. INT. TUNNEL CURVED SECTION.

(ARNOLD LANE AND EVANS ARE STANDING BY THE TROLLEY, IN FRONT OF A WALL OF COBWEBS. THE AXLES OF THE TROLLEY HAVE BEEN EXTENDED SO THAT THE WHEELS FIT THE RAILS. ATTACHED TO THE REAR OF THE TROLLEY IS A LARGE COIL OF ROPE. ARNOLD LOOKS AT HIS WATCH)

78) 4B 35
LS trio & trolley shot thru' fungus

S/POSE
79) TK-5:
(Cellular matter)

ARNOLD: Colonel'll be there in a couple of minutes. Right.

(HE MOVES TO THE REAR OF THE TROLLEY AND TESTS THE KNOT TO MAKE SURE THE ROPE IS SECURE)

EVANS: Think they'll be able to lead the police box in here, Staff?

2 next

ARNOLD: If we can get this thing through the fungus. Not much of a gradient on this section of the tunnel.

80) 2F 35 (Turn)
CM 3-sh fav.
ARNOLD with
LANE f/g R.

(FADE T/CINE)

(HE LOOKS INTO THE COBWEBS THEN TURNS BACK TO LANE AND EVANS)

ARNOLD: I want one volunteer!

EVANS: Volunteer? That's a dirty word that is! Not me!

ARNOLD: Lane?

LANE: What for Staff?

ARNOLD: This trolley won't go through to Covent Garden without help. I'm going through with it!

81) 1D 35
M.3-sh fav.
EVANS/LANE.
LANE moves u.s.
& returns to
3-sh.

LANE: Into that stuff?

ARNOLD: ~~Did you bring those gas masks?~~ ~~You~~'ve got the respirators?

LANE: Yeah, here, but ....

(HE HOLDS UP GAS MASKS)

ARNOLD: I reckon we'd stand a good chance with these on.

(WE SEE LANE, UNCERTAIN, A LITTLE SCARED BUT NOT WANTING TO BE THOUGHT A COWARD)

ARNOLD: Alright Lane, forget it - I'll do it myself.

LANE: Wait a minute Staff .... That trolley's heavy - it needs two to shift it.

82) 2F 35
CM 3-sh fav.
ARNOLD

1 next

(HE TAKES ONE OF THE MASKS FROM ARNOLD)

ARNOLD: (SMILING) Thanks Lad. Come on!

83) 1D 9
CU EVANS

EVANS: You're potty, the pair of you!

84) 2F 35
CM 3-sh a/b

ARNOLD: Shut it! Just do what you're told. Play that rope out as we go - any trouble and pull us out sharpish right?

EVANS: It's your neck!

ARNOLD: (TO LANE) Right Lane?

85) 4B 35 (Turn)
LS trio & trolley shot thru' fungus.
S/POSE

85A) TK-5A
(Cellular matter - last 30 secs. of TK-5)

ARNOLD & LANE push trolley past cam. & out L.
Hold on EVANS.

EVANS falls down, clutching ears.

(LANE NODS. THEY DON THEIR GAS MASKS. ARNOLD LOOKS AT LANE WHO NODS. THEY STAND EITHER SIDE OF THE TROLLEY AND ON A SIGNAL FROM ARNOLD THEY HEAVE IT FORWARD TOWARDS AND INTO THE COBWEBS. IMMEDIATELY THEY GO INTO IT THE LIGHT IN THE COBWEBS INTENSIFIES AND WE HEAR AN EAR-SHATTERING NOISE.

WE CUT TO SEE EVANS PLAYING OUT THE ROPE WHICH HE DROPS WHEN HE HEARS THE NOISE, CLASPING HIS HANDS TO HIS EARS TO PROTECT HIMSELF.

WE HEAR THE MUFFLED SCREAMS OF ARNOLD AND LANE THEN THERE IS QUIET.

B R E A K "D"

Cobweb LANE & Trolley

T/cine runs on to next leader

~~EVANS TAKES HIS HANDS FROM HIS EARS AND STANDS LOOKING INTO THE COBWEBBED TUNNEL ENTRANCE. HE LOOKS AT THE ROPE AS IT TRAILS TO A STOP. HE LOOKS INTO THE COBWEBS AGAIN)~~

~~EVANS: (HESITANTLY) Staff? Staff Arnold?~~

2 next

2F 4B 1D
B2

17A. INT. CURVED TUNNEL.

86) 2F 35 — EVANS: (HESITANTLY) Staff?
MS EVANS. — Staff Arnold?
He rises.

S/POSE
87) TK-6:
(Cellular matter)

88) 4B 35
LS EVANS pulling trolley.

89) 1D 35 (Entry) — (EVANS BACKS AWAY FROM THE TROLLEY & LOOKS TOWARDS THE FUNGUS.)
MCS Trolley.
LANE is spread-eagled, fully cobwebbed.
(FADE T/CINE)

90) 2F 35 — EVANS: Staff?
MS EVANS.
He exits R. — (HE TURNS & RUNS)

P A U S E

/T/cine runs on to next leader/

91) TK-7 (3.28) — s.o.f.

Ext. Street/Yard

LETHBRIDGE, BLAKE & SOLDIERS come down street, through gates into yard.

YETI break through gates.

SOLDIERS open fire on YETI.

At end of battle LETHBRIDGE & BLAKE make for warehouse doors.

1 to E	B to 3
2 " A	C " 1
4 " A	

4 next

4A
C3

18. EXT. ELECTRICAL SHOP.

Grams. Very distant firing

92) 4A 35
V.deep sh.
KNIGHT f/g L.
DR b/g R. in shop window.

(TINS OF ELECTRICAL GEAR ANR PILED IN A HAPHAZARD FAS ION. THE DOCTOR IS FERRETTING IN THE WINDOW AND KNIGHT, WITH GUN AT THE READY, WAITS OUTSIDE. IN THE DISTANCE A FAINT BURST OF GUNFIRE. THE DOCTOR LOOKS UP)

KNIGHT: (CAL ING OFF) There it is again Doctor.

~~DOCTOR WHO: Sounds as though the~~ Colonel's in trouble.

KNIGHT: (ON EDGE) Haven't you found ~~what you're looking for yet?~~

93) 1E 35 (Move)
LS shop.
DR. moves into f/g to shelf.
KNIGHT in b/g L.
Let DR. go L.
Hold KNIGHT as he rounds counter.

DOCTOR WHO: Just one more thing.

18A. INT. ELECTRICAL SHOP. 1E 4A B3

KNIGHT: (ENTERS) For Heaven's sake hurry up.

DOCTOR WHO: I'm looking for this special compnent. I'll try back here.

~~(KNIGHT MOVES FURTHER BACK~~ AND OUT OF SHOT.

94) 4A 35
LS shop.
YETIS enter f/g L., move twds. shop door.

C.U. KNIGHT AS HE LOOKS WARILY ABOUT IM. FAINTLY THE SOUND OF A YETI TRANSMITTING)

95) 1E 35 (Entry)
LS shop.
KNIGHT f/g.
YETIS enter for 3-sh.
DR. enters. Let him fall out L.
Hold YETIS as they exit.
As DR. re-enters, pan him R. to KNIGHT & tighten to CS DR. holding model Yeti.

KNIGHT: (TENSELH) Doctor listen!

DOCTOR WHO: (O.O.V) What?

(KNIGHT MOVES INTO THE DOORWAY AND CALLS INTO THE SHOP. HE IS PARTLY FACING AWAY FROM THE STREET)

~~KNIGHT: Can't you hear it?~~

Pause next

~~DOCTOR WHO: (O.O.V) Hear what?~~ Ah, found it ...

KNIGHT: Listen!

DOCTOR WHO: (O.O.V) Just coming.

(AS THE DOCTOR SPEAKS THE ROAR OF A YETI IS HEARD. KNIGHT SPINS ROUND.

C.U. KNIGHT'S HORRIFIED FACE. HE YELLS.

M/C.U. YETI. LOW LEVEL SHOT AS IT TOWERS OVER KNIGHT. IT'S UPRAISED ARM SLICES DOWN. KNIGHT COLLAPSES INSIDE THE ~~SHOP DOORWAY.~~

C.U. DOCTOR STUNNED AND HORRIFIED. HE WAITS FOR THE YETI TO ADVANCE ON HIM.
BUT THE YETI TURNS AND MOVES OFF. THE DOCTOR HURRIES TO THE PROSTRATE BODY OF KNIGHT. A BRIEF EXAMINATION CONFIRMS THAT HE IS DEAD. THE DOCTOR IS ABOUT TO MOVE AWAY, WHEN HE HEARS THE FAINT SOUND OF A YETI TRANSMITTING. THE SOUND SEEMS TO BE COMING FROM KNIGHT. THE DOCTOR FEELS IN HIS POCKET AND TAKES OUT A MODEL YETI.

C.U. MODEL YETI IN DOCTOR'S HAND. THE SIGNAL FADES AWAY)

P A U S E

1 to F
3 " C C to X
4 " A B " 4

Re-place Ops. Room R. floater

DOCTOR to next set

19. INT. OPS. ROOM.

96) 4A 35
MCS JAMIE.
Pull back to
5-sh as he moves
d.s.

JAMIE: In his pocket you say?

VICTORIA: But how did he get it? You said they were stolen.

ANNE: You can't think that he ...

(CAMERA PULLS BACK.
DOCTOR IN SHOT)

DOCTOR WHO: No Anne, he didn't steal them. But whoever did, planted it on him.

(JAMIE LOOKS AT EVANS.
THE OTHERS FOLLOW HIS
GAZE)

EVANS: (WARILY) 'Ere, don't you try and pin this on me, boyo. ~~I didn't have nothing to do with it. Bad enough you accusing me of getting rid of the stuff in my baccy tin.~~ Strikes me, anything goes wrong and

97) 2A 9
CU DR.

~~DOCTOR WHO: Now, now. No one's accusing you of anything.~~

~~EVANS: Well I don't know so much. (NODDING AT JAMIE) Way he looked at me when I said Lane and Staff had got the shop - well, you'd think I'd done it.~~

DOCTOR WHO: Alright, alright. Let's all keep our tempers. The point is, two fo these were missing. Where's the other one?

T/cine next

4 to E
2 " Roller

98) TK-8 (.22) s.o.f.

Int. Warehouse

LETHBRIDGE & BLAKE fire at YETIS. BLAKE is killed. LETHBRIDGE runs away from YETI, exiting frame L.

END T/CINE

~~The two YETI appear at~~ the end of the alleyway. LETHBRIDGE ~~now~~ defenceless, turns and ~~runs out of shot.~~

1F/G 3C 4E
CX B4

20. INT. LABORATORY.

99) 1F 24
MCS Model in vice.
As it is smashed tilt up to DR.

(THE DOCTOR HAS THE BASE OF A MODEL YETI IN A VICE. HE GIVES IT A FINAL TURN, THEN RELEASES IT. HE TAKES OUT THE MODEL AND WE SEE THE CRUMPLED BASE. ANNE, VICTORIA, JAMIE AND EVANS WATCH HIM)

DOCTOR WHO: Well that one won't bother us any more.

(HE THROWS IT ON THE BENCH)

100) 3C 35
M.Group.
DR. enters L.

Come on Anne, we've got work to do. Now where did I put those bits?

/ Strike table FAST /

(AS HE CROSSES TO THE OTHER SIDE OF THE ROOM, HE SEARCHES IN HIS POCKETS. ANNE JOINS HIM)

VICTORIA: I wish we knew for sure who'd put it in the Captain's pocket ...

1 next

JAMIE: I keep telling you. Chorley.

101) 1C 35 (Entry) VICTORIA: But he left ages ago.
MS LETH. at door.
Pan him R. to group

(THE DOOR BURSTS OPEN AND LETHBRIDGE STAGGERS IN. THEY ALL CLUSTER ROUND AND THE DOOR IS CLOSED BEHIND HIM. LETHBRIDGE IS OUT OF BREATH)

/3 to clear set/

102) 4E 35 DOCTOR WHO: What happened?
MC 3-sh
LETH/JAMIE/VIC.

(LETHBRIDGE SHAKES HIS HEAD)

LETHBRIDGE: (DULLY) Gone ...

VICTORIA: (DISBELIEVING) Oh no! Not all of them ... ?

(LETHBRIDGE NODS)

DOCTOR WHO: (IN HORROR TO HIMSELF) All of them ...

LETHBRIDGE: (SHARPLY. ON EDGE) I said so didn't I? All of them.

(A SLIGHT AWKWARD SILENCE. LETHBRIDGE TURNS TO EVANS)

103) 1C 9 What about your party, Evans?
CU EVANS

(EVANS SHAKES HIS HEAD)

Arnold?

104) 4E 35 EVANS: Gone sir.
MC 3-sh a/b

JAMIE
~~DOCTOR WHO:~~ (QUIETLY) Right too.

1 next

LETHBRIDGE: (UNABLE TO ABSORB) Knight ...It's like a nightmare. There's something intangible here. Something we can't fight. You said it was formless, shapelss and it is.

As LETH. moves d.s. crab him to seat.

~~(GLOOM DESCENDS. DULLY HE LOOKS AT THE FACES)~~

~~(QUIETLY) Hopeless ... It's as if -~~

DOCTOR WHO: (WITH SUDDEN URGENCY) Listen! (THERE IS SILENCE. QUIETLY) The other model. It's here ... It's here somehwere ...

(WE CAN HEAR THE FAINT NOISE AGAIN)

LETHBRIDGE: That noise? I've been hearing it on and off for ...

DOCTOR WHO: (AGITATED) Turn out your pockets Colonel.

LETHBRIDGE: Eh!

105) 1G 35(Action) M.2-sh fav. DR./LETH. Crab DR. L. to door & hold on YETIS.

DOCTOR WHO: Quickly!

(LETHBRIDGE DOSE SO. HE FINDS THE YETI)

As TRAVERS enters tighten to CU on him.

LETHBRIDGE: Good grief! How did -

(THE DOCTOR SNATCHES IT FROM HIM. AS HE MOVES TO THE BENCH)

DOCTOR WHO: Homing device - they bring the Yeti.

(HE PUTS IT ON THE BENCH AND SMASHES IT WITH A HAMMER. ALMOST SIMULTANEUSLY THE DOOR BURSTS OPEN. A YETI STANDS IN THE DOORWAY.

2 next

EVERYONE IS FROZEN WITH FEAR. THE YETI ADVANCES A PACE AND STANDS TO ONE SIDE OF THE DOOR.

ANOTHER YETI ENTERS AND STATIONS ITSELF ON THE OTHER SIDE OF THE DOOR. A TENSE AND PREGNANT MOMENT OF SILENCE.

IN THE CORRIDOR, THE SOUND OF SLOW, DELIBERATE FOOTSTEPS APPROACHING. BETWEEN THE TWO YETI TRAVERS APPEARS. HE STANDS MOTIONLESS. IMPASSIVE)

S/POSE
106) 2 — Tape: Closing music

Roller caption:

Dr. Who
PATRICK TROUGHTON

Professor Travers
JACK WATLING

Anne Travers
TINA PACKER

on cue
S/POSE
107) TK-9
(Cellular matter)

Jamie
FRAZER HINES

Victoria
DEBORAH WATLING

Driver Evans
DEREK POLLITT

Col. Lethbridge-Stewart
NICHOLAS COURTNEY

Staff Sgt. Arnold
JACK WOOLGAR

Captain Knight
RALPH WATSON

Corporal Blake
RICHARDSON MORGAN

Corporal Lane
ROD BEACHAM

Yeti
GORDON STOTHARD
JOHN LORD
JOHN LEVENE
COLIN WARMAN

Fight arranged by
DEREK WARE

/.....

Roller cont'd	Title music by RON GRAINER and the BBC Radiophonic Workshop
	Story Editor DERRICK SHERWIN
	Designer DAVID MYERSCOUGH-JONES
S/POSE Slide 1:	Producer PETER BRYANT
Slide 2:	Directed by DOUGLAS CAMFIELD
	BBC tv

FADE AND SOUND AND VISION